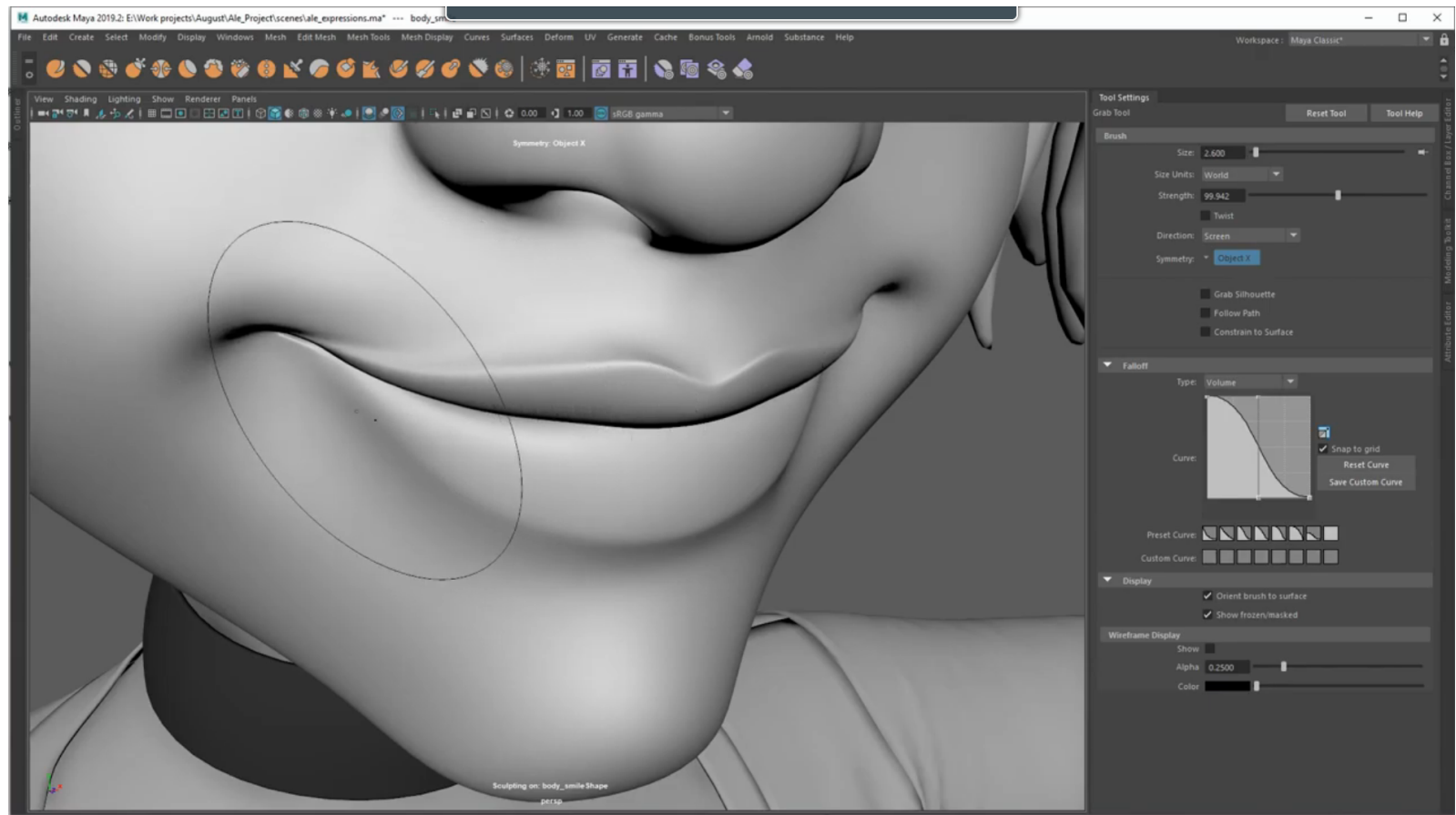


Modeling using brushes

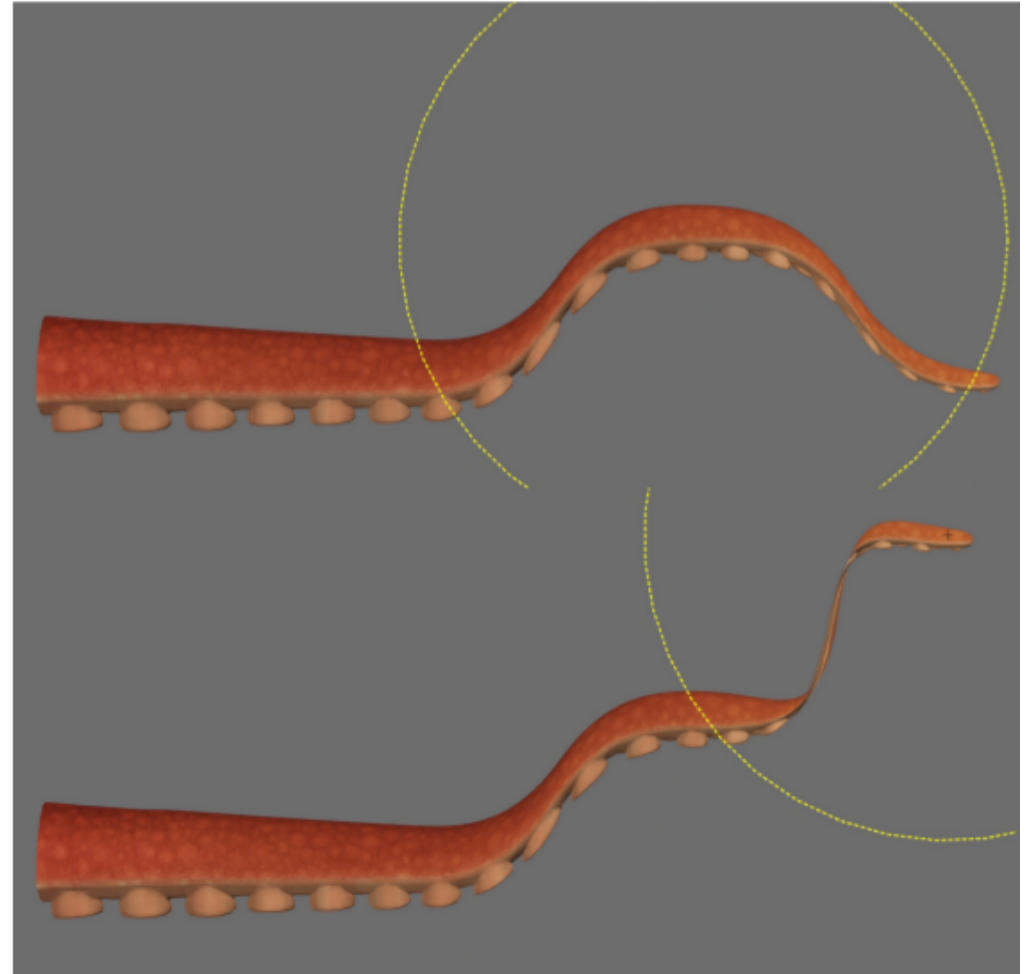
Main idea

- Use a brush to define :
 - The type of transformation (set at the center of the brush)
 - The falloff (decay function describing the locality)



Standard types

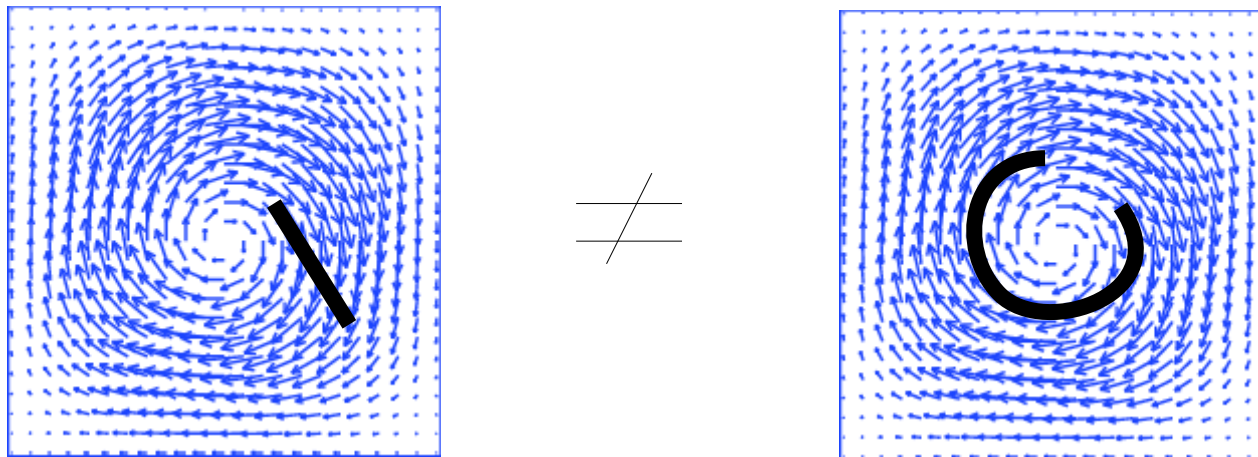
- Types :
 - Grab / Translate
 - Rotate / Twist
 - Scale
 - Shear
- Modulate the translation using the falloff function
 - Creates artifacts
 - No control over volume
 - Simple to implement
 - Has been used forever



Classic grab brush

Regularized kelvinlets

- Linked to incompressibility :
 - Use a vector field $u(x)$ with 0 divergence ($\text{div}(u)=0$)
 - Advect it to obtain the deformation : $dx/dt = u(x)$
 - Deformations preserve volume (e.g., incompressible fluids)
- For standard brushes, a vector field $u(x)$ is defined, and transformations are given by $f(x) = x + u(x)$
- Careful : not so simple anymore :

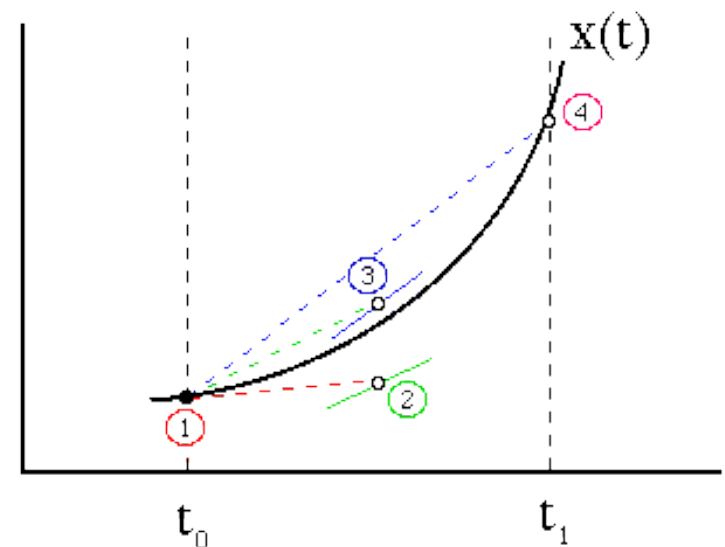


How to advect a (time-varying) vector field $u(x ; t)$ for a time step h ?

- Explicit Euler : $\mathbf{x}' = \mathbf{x} + \mathbf{u}(\mathbf{x} ; \mathbf{t}).h$ very bad, poor convergence
- Implicit Euler : $\mathbf{x}' = \mathbf{x} + \mathbf{u}(\mathbf{x}' ; \mathbf{t}+h).h$ difficult to compute
- Runge Kutta (order 4) : $\mathbf{x}' = \mathbf{x} + h/6(\mathbf{k}_1 + 2\mathbf{k}_2 + 2\mathbf{k}_3 + \mathbf{k}_4)$, with
 - $k_1 = u(x ; t)$
 - $k_2 = u(x + h/2 \cdot k_1 ; t + h/2)$
 - $k_3 = u(x + h/2 \cdot k_2 ; t + h/2)$
 - $k_4 = u(x + h \cdot k_3 ; t + h)$

Used in most related works
and in the Kelvinlets paper.

Approximation error : $O(h^5)$ at each step



Based on physics

Linear elasticity energy to minimize :

Minimize divergence (volume change)

$$E(\mathbf{u}) = \frac{\mu}{2} \|\nabla \mathbf{u}\|^2 + \frac{\mu}{2(1-2\nu)} \|\nabla \cdot \mathbf{u}\|^2 - \langle \mathbf{b}, \mathbf{u} \rangle$$

Minimize gradient (variation)

Maximize alignment with load \mathbf{b}

Solution : (differentiate by \mathbf{u} and set to 0)

$$\mu \Delta \mathbf{u} + \frac{\mu}{(1-2\nu)} \nabla(\nabla \cdot \mathbf{u}) + \mathbf{b} = 0$$

Solutions for grab brushes

$$\mu\Delta\mathbf{u} + \frac{\mu}{(1-2\nu)}\nabla(\nabla\cdot\mathbf{u}) + \mathbf{b} = 0$$

Singular load (with singularity)

All the energy is concentrated in x_0

$$\mathbf{b}(\mathbf{x}) = f \delta(\mathbf{x} - \mathbf{x}_0)$$

Dirac in x_0

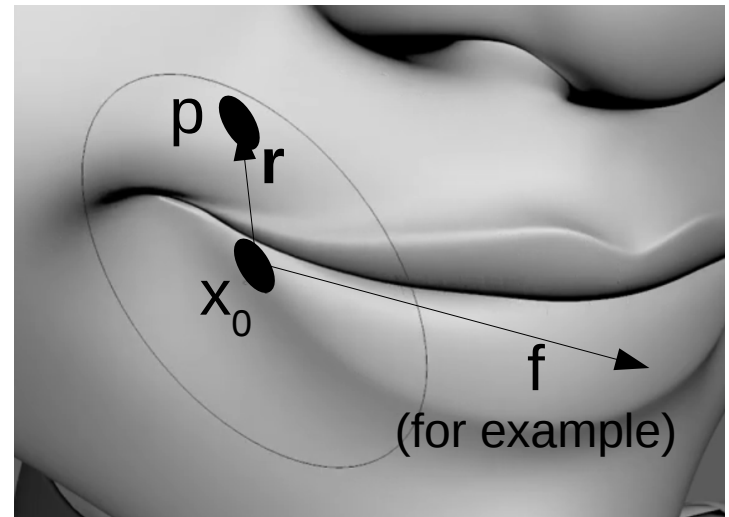
$$\mathbf{u}(\mathbf{r}) = \left[\frac{(a-b)}{r} \mathbf{I} + \frac{b}{r^3} \mathbf{r}\mathbf{r}^t \right] \mathbf{f}$$

Singular for $r=0$

($r = |\mathbf{r}|$: distance from evaluation point \mathbf{p} to the center of the brush \mathbf{x}_0)

$$a = 1/(4\pi\mu)$$

$$b = a/[4(1-\nu)].$$



Solutions for grab brushes

$$\mu \Delta \mathbf{u} + \frac{\mu}{(1-2\nu)} \nabla(\nabla \cdot \mathbf{u}) + \mathbf{b} = 0$$

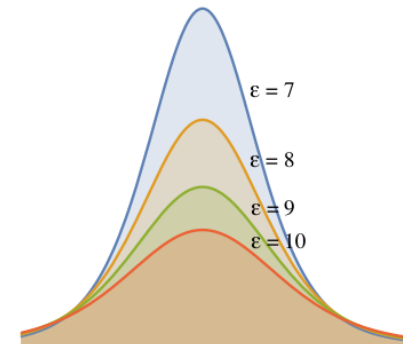
Singular load (w singularity)

$$\mathbf{b}(\mathbf{x}) = f \frac{\delta(\mathbf{x} - \mathbf{x}_0)}{\text{Dirac in } \mathbf{x}_0}$$

Replaced by

$$\rho_\varepsilon(\mathbf{r}) = \frac{15\varepsilon^4}{8\pi} \frac{1}{r_\varepsilon^7}$$

$$r_\varepsilon = \sqrt{r^2 + \varepsilon^2}$$



$$\mathbf{u}(\mathbf{r}) = \left[\frac{(a-b)}{r} \mathbf{I} + \frac{b}{r^3} \mathbf{r}\mathbf{r}^t \right] f$$

Singular for $r=0$

$$a = 1/(4\pi\mu)$$

$$\mathbf{u}_\varepsilon(\mathbf{r}) = \left[\frac{(a-b)}{r_\varepsilon} \mathbf{I} + \frac{b}{r_\varepsilon^3} \mathbf{r}\mathbf{r}^t + \frac{a}{2} \frac{\varepsilon^2}{r_\varepsilon^3} \mathbf{I} \right] f \equiv \mathcal{K}_\varepsilon(\mathbf{r}) f.$$

Not singular anymore ($r_\varepsilon > 0$)

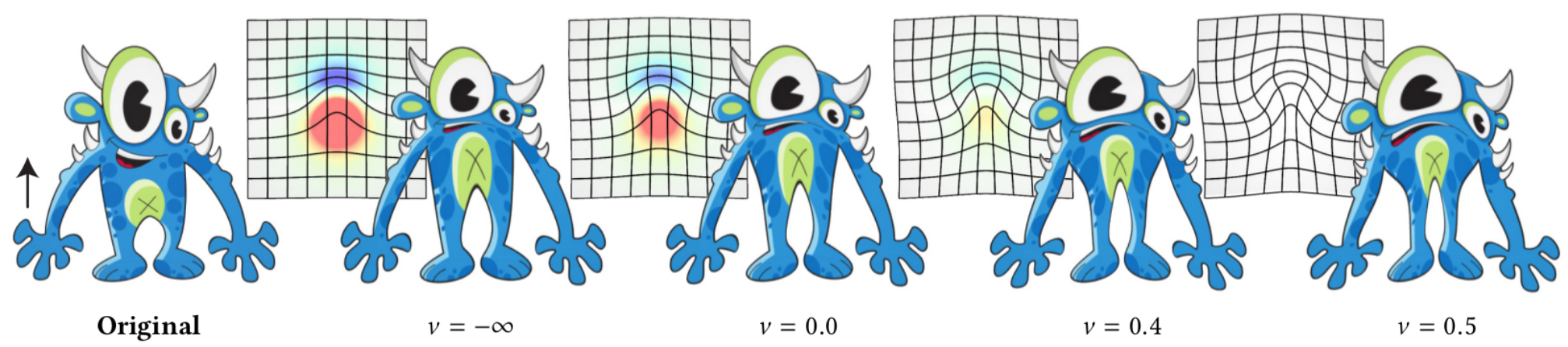
$$b = a/[4(1-\nu)].$$

Regularized grab brushes

$$r_\varepsilon = \sqrt{r^2 + \varepsilon^2}$$

$$u_\varepsilon(\mathbf{r}) = \left[\frac{(a-b)}{r_\varepsilon} \mathbf{I} + \frac{b}{r_\varepsilon^3} \mathbf{r}\mathbf{r}^t + \frac{a}{2} \frac{\varepsilon^2}{r_\varepsilon^3} \mathbf{I} \right] \mathbf{f} \equiv \mathcal{K}_\varepsilon(\mathbf{r})\mathbf{f}.$$

component along \mathbf{r}



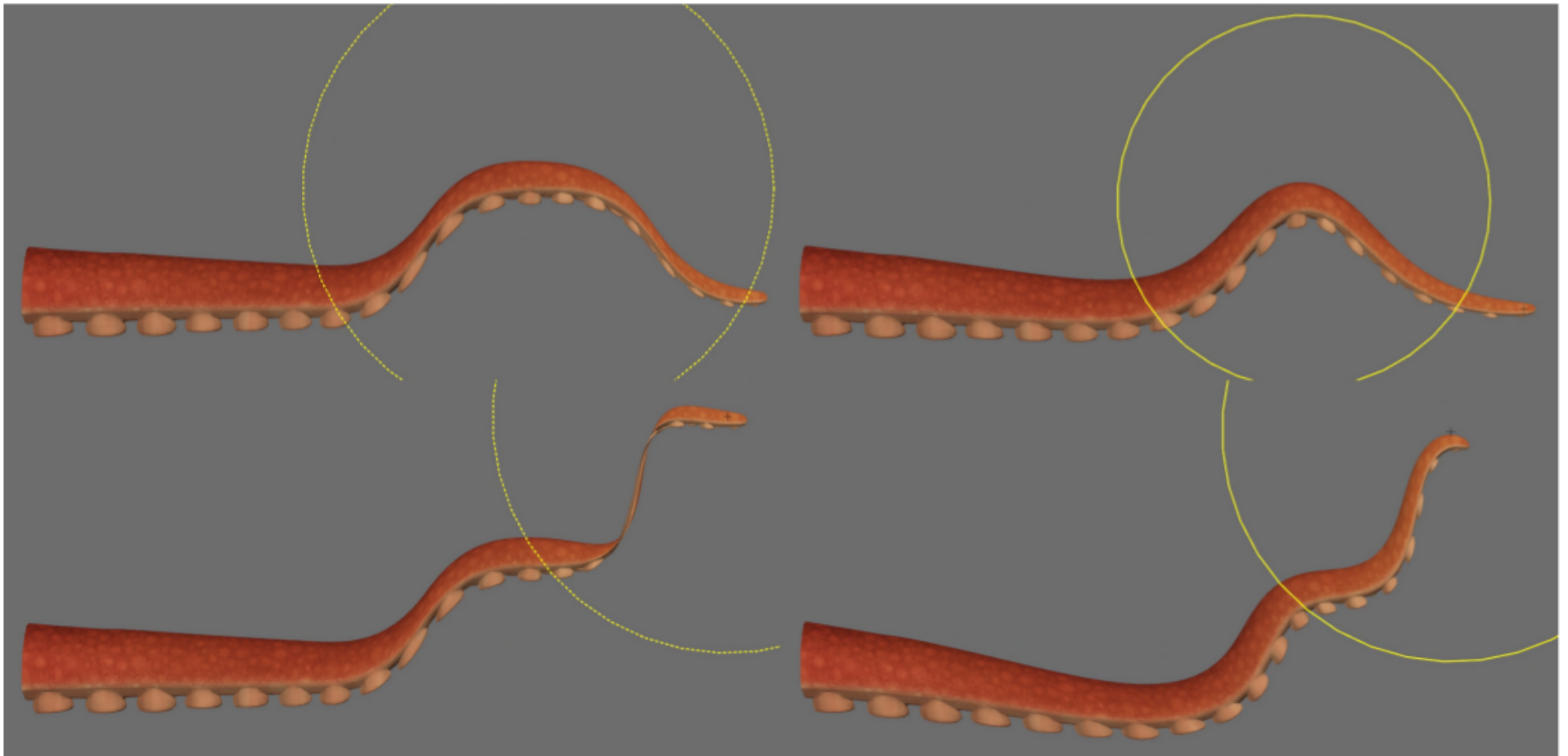
- **Note that the deformation is not restricted to the y axis !** (because of the component along \mathbf{r})
- Note that for a Poisson ratio = 0.5 (right image), the volume is exactly preserved everywhere.

Regularized grab brushes

$$r_\varepsilon = \sqrt{r^2 + \varepsilon^2}$$

$$\mathbf{u}_\varepsilon(\mathbf{r}) = \left[\frac{(a-b)}{r_\varepsilon} \mathbf{I} + \frac{b}{r_\varepsilon^3} \mathbf{r}\mathbf{r}^t + \frac{a}{2} \frac{\varepsilon^2}{r_\varepsilon^3} \mathbf{I} \right] \mathbf{f} \equiv \mathcal{K}_\varepsilon(\mathbf{r}) \mathbf{f}.$$

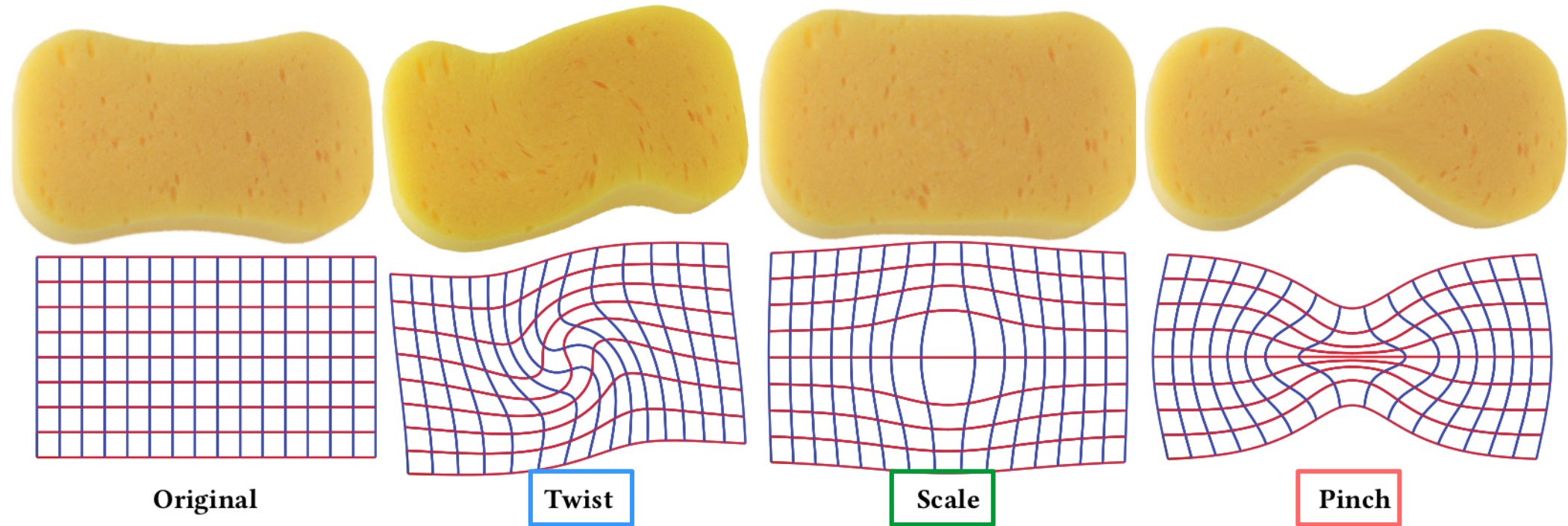
component along \mathbf{r}



Classic grab brush

Regularized Kelvinlet

Other regularized brushes



$$\mathbf{u}_\varepsilon(\mathbf{r}) = \left[\frac{(a-b)}{r_\varepsilon} \mathbf{I} + \frac{b}{r_\varepsilon^3} \mathbf{r} \mathbf{r}^t + \frac{a}{2} \frac{\varepsilon^2}{r_\varepsilon^3} \mathbf{I} \right] \mathbf{f} \equiv \mathcal{K}_\varepsilon(\mathbf{r}) \mathbf{f}.$$

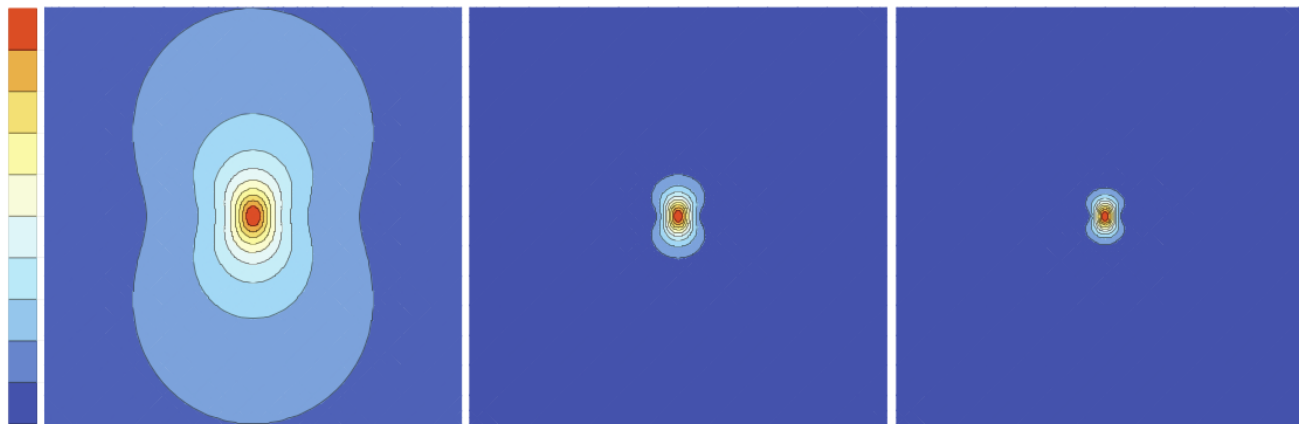
$$\mathbf{t}_\varepsilon(\mathbf{r}) = -a \left(\frac{1}{r_\varepsilon^3} + \frac{3\varepsilon^2}{2r_\varepsilon^5} \right) \mathbf{q} \times \mathbf{r}.$$

$$\mathbf{s}_\varepsilon(\mathbf{r}) = (2b - a) \left(\frac{1}{r_\varepsilon^3} + \frac{3\varepsilon^2}{2r_\varepsilon^5} \right) (s \mathbf{r}),$$

$$\mathbf{p}_\varepsilon(\mathbf{r}) = \frac{(2b-a)}{r_\varepsilon^3} \mathbf{F} \mathbf{r} - \frac{3}{2r_\varepsilon^5} \left[2b (\mathbf{r}^t \mathbf{F} \mathbf{r}) \mathbf{I} + a \varepsilon^2 \mathbf{F} \right] \mathbf{r}.$$

Multiscale brushed

- Kelvinlets are superposable (the PDE is linear)
- The standard Kelvinlet has a slow falloff (in $1/r$)
- By superposing several kelvinlets with appropriate parameters, the falloff can be made faster (to better localize the influence)



Single-scale

Bi-scale

Tri-scale

$$\mathbf{u}_{\varepsilon_1, \varepsilon_2}(\mathbf{r}) = [\mathcal{K}_{\varepsilon_1}(\mathbf{r}) - \mathcal{K}_{\varepsilon_2}(\mathbf{r})] f$$

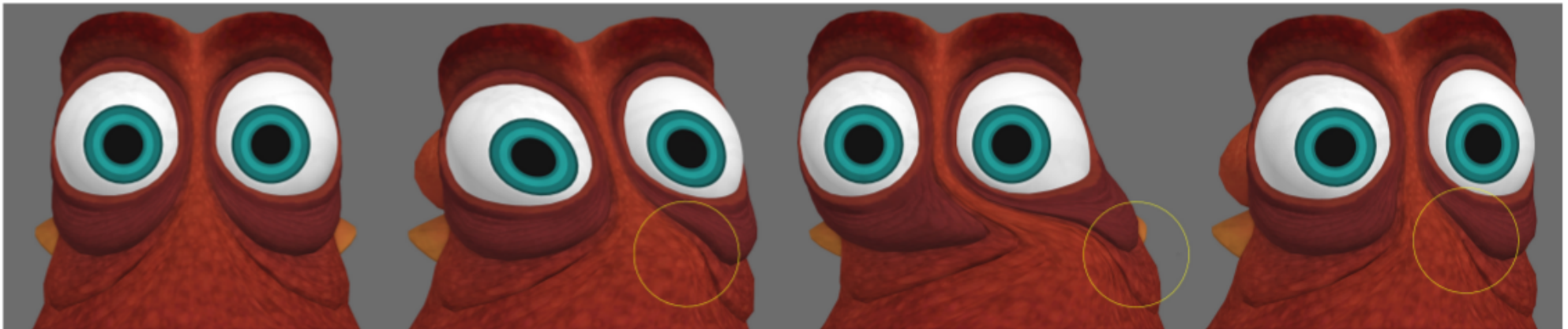
$$w_1 = 1, \quad w_2 = -(\varepsilon_3^2 - \varepsilon_1^2)/(\varepsilon_3^2 - \varepsilon_2^2), \quad w_3 = (\varepsilon_2^2 - \varepsilon_1^2)/(\varepsilon_3^2 - \varepsilon_2^2)$$

$$\mathbf{u}_{\varepsilon_1, \varepsilon_2, \varepsilon_3}(\mathbf{r}) = [w_1 \mathcal{K}_{\varepsilon_1}(\mathbf{r}) + w_2 \mathcal{K}_{\varepsilon_2}(\mathbf{r}) + w_3 \mathcal{K}_{\varepsilon_3}(\mathbf{r})] f$$

$$\varepsilon_{i+1} = 1.1 \varepsilon_i$$

Constrained deformations

- Use additional Kelvinlets that you superpose
- Optimize the parameters to respect some constraints (requires setting up linear systems only)



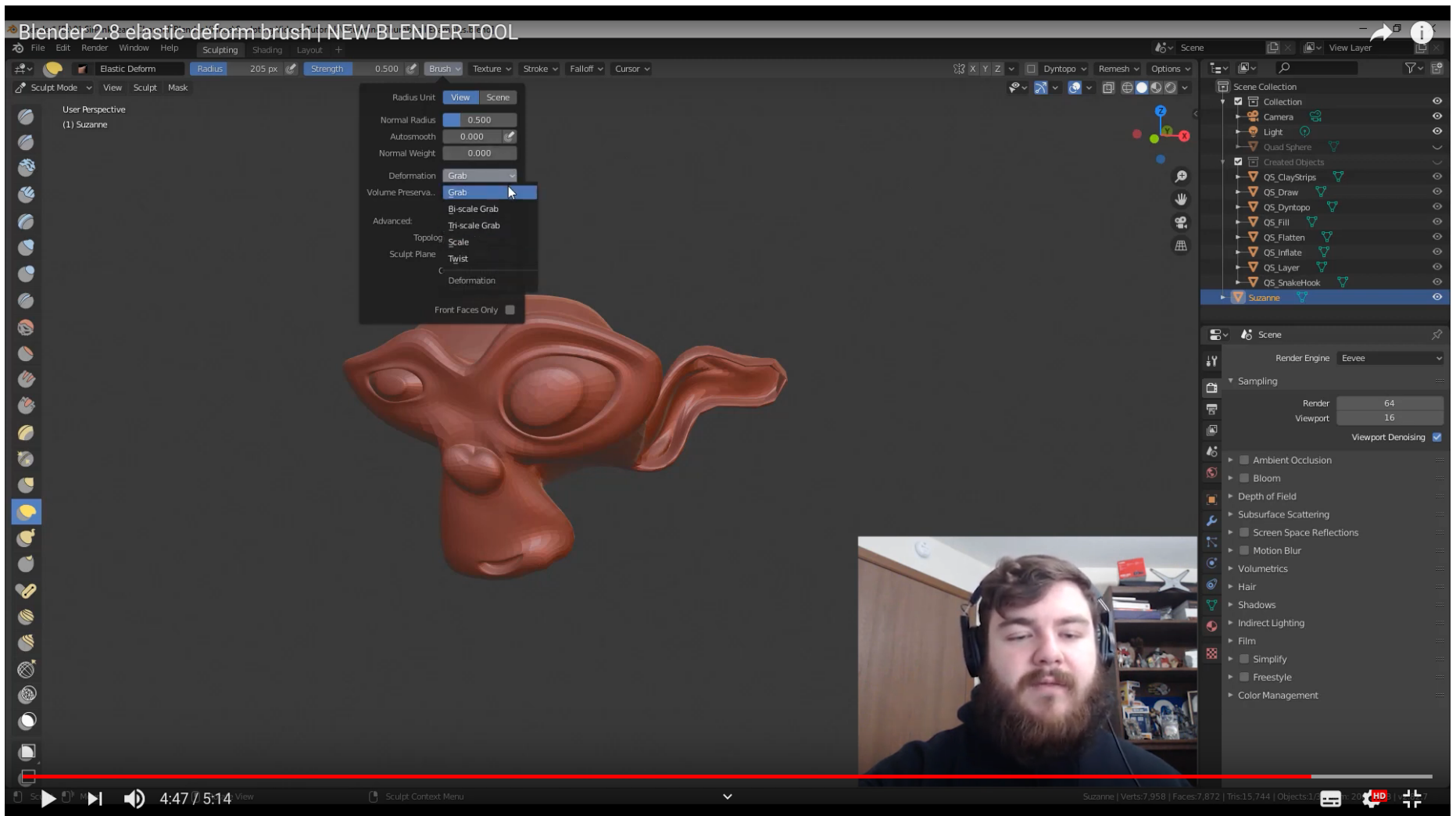
Rest

Unconstrained

$u(x_i) = 0$

$\nabla u(x_i) = 0$

Demo in Blender 2.8



<https://www.youtube.com/watch?v=TKzfy-NLVRs>

Dynamic Kelvinlets

- Based on elastodynamics :

$$m \partial_{tt} \mathbf{u} = \mu \Delta \mathbf{u} + \frac{\mu}{(1 - 2\nu)} \nabla(\nabla \cdot \mathbf{u}) + \mathbf{b},$$

$$\mathcal{U}_\gamma(r, t) = \frac{1}{16\pi\gamma r^3} \left[\mathcal{W}(r, r + \gamma t) - \mathcal{W}(r, r - \gamma t) \right],$$

$$\mathcal{W}(r, s) = \frac{1}{s_\varepsilon} \left(2s^2 + \varepsilon^2 - 3rs \right) + \frac{1}{s_\varepsilon^3} r s^3.$$

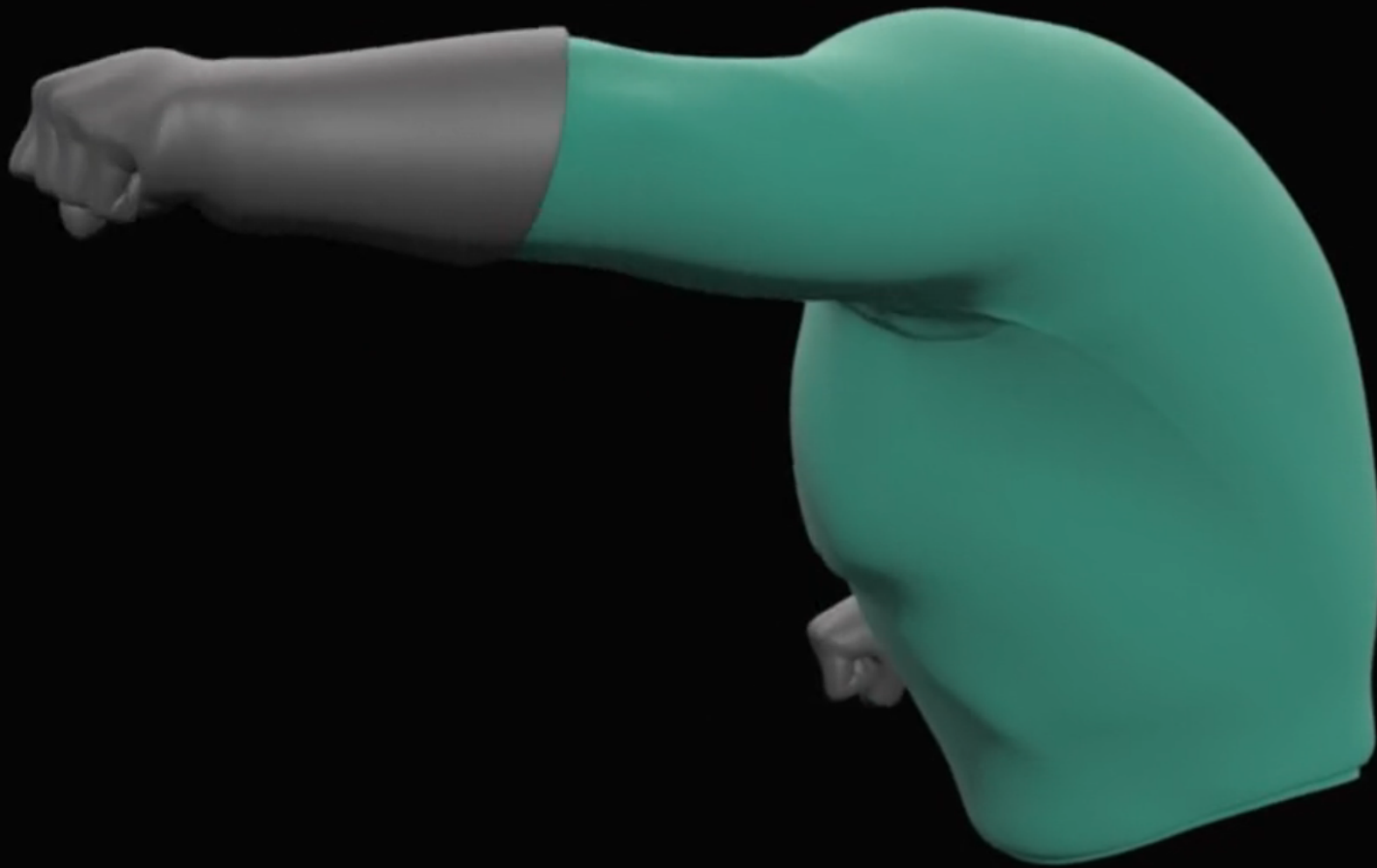
$$\mathbf{u}(\mathbf{r}, t) = \left[\mathcal{A}(r, t) \mathbf{I} + \mathcal{B}(r, t) \mathbf{r} \mathbf{r}^\top \right] \mathbf{f} \equiv \mathcal{D}(\mathbf{r}, t) \mathbf{f},$$

$$\mathcal{A}(r, t) = \mathcal{U}_\alpha(r, t) + 2\mathcal{U}_\beta(r, t) + r \partial_r \mathcal{U}_\beta(r, t),$$

$$\mathcal{B}(r, t) = \left(\partial_r \mathcal{U}_\alpha(r, t) - \partial_r \mathcal{U}_\beta(r, t) \right) / r.$$

Dynamic Kelvinlets video

PUNCH (DYNAMIC KELVINLETS - "CARTOON")



<https://vimeo.com/269027205>

See also the last ones if you are interested (earlier references)

- Refs :
 - *F. de Goes, D.L. James. 2017. Regularized Kelvinlets: Sculpting Brushes based on Fundamental Solutions of Elasticity.*
 - *F. de Goes, D.L. James. 2018. Dynamic Kelvinlets: Secondary Motions based on Fundamental Solutions of Elastodynamics.*
 - *W. von Funck, H. Theisel, and H. P. Seidel. 2006. Vector field based shape deformations.*
 - *W. von Funck, H. Theisel, and H. P. Seidel. 2007. Elastic Secondary Deformations by Vector Field Integration.*